

DEPARTMENT OF *Music*



335 E SWENSSON ST
LINDSBORG, KS 67456
www.bethanylb.edu

Performance Awards & Auditions

2012 AUDITION DATES

FEBRUARY 11

*Saturday,
Art, Music, Theatre
Awards Day*

MARCH 5

Monday

APRIL 13

Friday

The Music Department offers competitive scholarships for both music majors and non-majors who are involved in the music program. If you receive a performance award, you are required to:

- Take private lessons in that performance area
- Participate in a large ensemble, including band, concert choir, chapel choir, or orchestra.
- Piano award recipients can choose to play in an ensemble or accompany students (typically four per semester) in private lessons.

Students apply for scholarships by auditioning, and the award is based on their performance.

On the day of your audition, you will also learn more about Bethany with a tour of campus, lunch in the cafeteria, and talks with faculty.

Prepare for your audition following these requirements. Visit www.bethanylb.edu/auditionrequirements.html for this list and to sign up for an audition.

VOCAL

Prepare two classical selections (pieces performed for district or state solo contest.)

Selections should contrast in character (e.g. one slow and one fast.) One in a foreign language is preferred, but not required.

Memorization is strongly recommended

Bring your own accompanist, or Bethany can provide one if your music is received two weeks in advance.

WIND INSTRUMENT

Prepare two compositions, movements, or etudes in contrasting styles, including one that demonstrates technical proficiency. Both pieces should be played within 10 minutes.

Play major scales, up to four sharps and four flats, and two or three octaves.

Be prepared to sight-read.

PIANO

Prepare two selections.

One selection must be a memorized solo from the standard repertoire (e.g. piano selections that have stood the test of time from composers such as Bach, Haydn, Mozart, Beethoven, Chopin, Schumann, Liszt, Brahms, Bartok, Debussy, or Prokofiev.) Method teaching pieces or pop arrangements are not acceptable.

The other is a solo selection that contrasts with the standard repertoire to show your versatility. Memorization is encouraged. Most any selection is appropriate (e.g. hymn transcription, pop or jazz arrangement.)

Be prepared to sight-read and play scales.

ORGAN

Prepare two selections from the standard organ repertoire.

Selections should vary in character from one that demonstrates technical facility to one slow and melodic (e.g. Eight Little Preludes and Fugues by J.S. Bach, prelude and fugue by Dietrich Buxtehude, trio by Josef Rheinberger.)

Be prepared to sight-read a hymn using manuals and pedal.

PERCUSSION

Auditions with two or more of the following instruments are preferred.

Snare: solo and one or two etudes

Timpani & Mallets: solo and one or two etudes, or excerpts from band/orchestra literature

Set: examples of patterns (sixteen bars) in various styles (swing, salsa, rock, funk) and examples of fills within above patterns (one, two, three, and four count fills)

STRINGS

Prepare a solo or etude either accompanied or unaccompanied. Etudes should demonstrate a variety of styles (e.g. excerpts from orchestral or chamber literature.)

Play major scales, up to four sharps and four flats and two or three octaves.

Be prepared to sight-read.



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