MUSIC DEPARTMENT UPCOMING EVENTS

April 3...................Passion According to St. Matthew, 7:30pm
April 5...............................Messiah Performance, 3:00pm
April 14..............................Department Recital, 2:30pm
                                  Pearson Chapel
April 17..................................................Audition Day
April 24..........................Johnson, Guest Organ Recital, 7:30pm
April 26..........................Bethany College/Lindsborg Community
                                  Orchestra Concert, 4:00pm
April 27..........................Bethany Jazz Band with
                                  Smoky Valley High School
                                  A.J. Steinberg Auditorium
April 30..........................Band & Chapel Choir Concert, 7:30pm
May 3.................................Kansas Mennonite Mens Chorus
May 5.................................Department Recital, 2:30pm
                                  Pearson Chapel
May 7.................................Department Recital, 2:30pm
                                  Pearson Chapel
                                  Choirs & Handbell Concert, 7:30pm

Messiah Festival
Honors Recital

April 2, 2015
2:30 P.M.
Pearson Chapel
Program

Villanelle (1906)………………………………………………..Paul Dukas
(1865-1935)

Samantha Anderson, horn
Junior, Oberlin, KS
Instrumental Music Education
Susan Will, piano
Prof. Kyle Hopkins, instructor

Auf Flügeln des Gesanges (1827)..................Felix Mendelssohn-Bartholdy
(1809-1847)

Mark Klaassen, tenor
Sophomore, Marquette, KS
Biology
Genevieve Bishop, piano
Prof. Jodi Reese, instructor

Cloud Shadows (1912)……………………………………James H. Rogers
(1857-1940)

Sydney Johnson, mezzo-soprano
Freshman, Assaria, KS
Vocal Music Education
Genevieve Bishop, piano
Prof. Jodi Reese, instructor

I Attempt From Love’s Sickness (1698)......................Henry Purcell
(1658-1695)

Landon Slipke, Tenor
Freshman, New Almelo, KS
Vocal Music Education
Genevieve Bishop, piano
Prof. Jodi Reese, instructor

Aria (1936)...............................................................Eugène Bozza
(1905-1991)

Christian Cooper, alto saxophone
Freshman, Effingham, KS
Music Education
Brenda Finch, piano
Prof. Courtney Long, instructor

Bist du bei mir (1718).................................Johann Sebastian Bach
(1685-1750)

Esther Weicht, mezzo-soprano
Junior, Branson, MO
Music Education
Genevieve Bishop, Piano
Prof. Jodi Reese, instructor

My Good Lord Done Been Here....................................Arr. Hall Johnson
(1888-1970)

Laura Klaassen, mezzo-soprano
Senior, Marquette, KS
Vocal Music Education
Brenda Finch, piano
Leah Ann Anderson, instructor

The Shigeru-Kawai grand piano used in today’s performance was made possible by a gift from LaRue (Bengston) Frasier, class of ’48.